

DO-RE-MI

Hammerstein and Rodgers

2-4 G

(M) | // | // | Let's | start at^the | ve^ry be | gin ning | gg g ^A | ve^ry good | place e ^to |
 G7 C G7
 | start tt | tt When^you | read you^be | gin with | A B | C When^you | sing you^be |
 C G C G C C G C
 | gin with | do re | mi ii | (C) Do re | mi ii |
 C G G7 C G7 C G C
 | (M) Do re | mi i ^The | first three | notes just | hap^pen to | be ee | Do re | mi ii |
 C G C C G7
 | (C) Do re | mi // | (M) Do^re^mi^fa | so^la^ti @ ~ | *Ok let's see if I can make it easier* |
 C G7 C G7 G9 G7
 | // | // | Doe e a | deer r a | fe male | deer rr | Ray y a | drop^of^gol^den | sun nn | nn nn |
 C G9
 | Me e a | name e I | call my | self ff | Far r a | long^long^way^to | run nn | nn nn |
 C C7 F D7 G
 | Sew w a | nee^dle^pull^ing | thread dd | dd dd | La a a | note^to^fol^low | sew ww |
 E7 Am C7 F Dm7 G7
 | ww ww | Tea a a | drink^with^jam^and | bread dd | dd That^will | bring us | back to |
 C G
 | do oh | oh oh ||
 C(p) G7(p)
 | / ~ A | deer r a | fe male | deer (C) Do | / ~ A | drop^of^gol^den | sun nn | nn (C) Re |
 C(p) G9(p)
 | / ~ A | name e I | call my | self (C) Mi | / ~ A | long^long^way^to | run nn | nn (C) Fa |
 C C7 F D7
 | (M) Sew w (C) a | nee^dle^pull^ing | thread dd | dd dd | (M) La a (C) A |
 G E7 Am
 | note^to^fol^low | so oo | oo oo | (M) Tea a (C) A | drink^with^jam^and | bread dd |
 C7 F Dm7 G7
 | dd (M) that^will | bring us | back to |
 C G7 G9
 | (ALL) Doe e a | deer r a | fe male | deer rr | Ray y a | drop^of^gol^den | sun nn | nn nn |
 C G9
 | Me e a | name e I | call my | self ff | Far r a | long^long^way^to | run nn | nn nn |
 C C7 F D7 G
 | Sew w a | nee^dle^pull^ing | thread dd | dd dd | La a a | note^to^fol^low | sew ww |
 E7 Am C7 F G7
 | ww ww | Tea a a | drink^with^jam^and | bread dd | dd That^will | bring us | back to |
 C C7 F Dm7 G7 C
 | doe ee | ee ee | ~ Do^re^mi | fa^so^la^ti | do oo | oo / |

(M) Now, children, do-re-mi-fa-so and so on, are only the tools you use to build a song. Once you have these notes in your heads, you can sing a million diff'rent tunes by mixing them up. Like this:

So, do, la, fa, me, do, re.

Can you do that?

(C) So, do, la, fa, me, do, re.

(M) So, do, la, ti, do, re, do.

(C) So, do, la, ti, do, re, do.

(M) Now, put it all together!

(ALL) So, do, la, fa, me, do, re. So, do, la, ti, do, re, do!

(M) Good!

(C) But it doesn't mean anything!

(M) So we put in words. One word for every note. Like this:

(M) When you know the notes to sing, You can sing most anything!

ALL (repeat chorus)

Do, si, la, so, fa, mi, re,

Do-mi-mi-mi-so-so-re-fa-fa-la-ti-ti

Do-mi-mi-mi-so-so-re-fa-fa-la-ti-ti

When you know the notes to sing

You can sing most anything

(Repeat Chorus)

So, do, la, fa...

Ti, doooooo...

So, do!